

New Stomp

Göran Bejstam

5/4 "Rosanna" groove ♩ = c. 162

The musical score is written in 5/4 time with a key signature of one flat (Bb). It features a 'Rosanna' groove with a tempo of approximately 162 beats per minute. The score is divided into several measures, each with specific chordal accompaniment. A repeat sign is used at measure 5, and a drum fill is indicated at measure 13. The solo section begins at measure 24.

Chord progression for measures 1-24:

- 1: F9 (top note), Gb13
- 2: F9, Db7
- 3: F9, Gb13
- 4: F9, Db7
- 5: F9, Gb13
- 6: F9, Gb13
- 7: F9, Gb13
- 8: F9, Db7
- 9: F9, Gb13
- 10: F9, Gb13
- 11: F9, Gb13
- 12: F9, B13
- 13: Bbm7, Bbm(maj7), Drum fill
- 14: F9, Gb13
- 15: F9, D7(#9)
- 16: Dbmaj7, G7(b9)
- 17: Cm7, B9
- 18: Bbm7, Gb7
- 19: F9, Gb13
- 20: F9, Db7
- 21: F9, Gb13
- 22: F9, Db7
- 23: F9, Gb13
- 24: F9, Gb13

Solos

New Stomp - 2 -

29 F9 B13 Bbm7 Bbm(maj7) Bbm7

34 F9 Gb13 F9 D7(#9) Dbmaj7 G7(b9) Cm7 B9

38 Bbm7 Gb7 F9 Gb13 After solos D.S. al Coda

43 **Open vamp** F9 Gb13 X F9 Db7 on cue F9 D7(#9)

46 Dbmaj7 G7(b9) Cm7 B9 Bbm7 Gb7

49 F9 Gb13 F9 D7(#9) N.C.

52 Gb13 F9 Gb13

55 F9 Db7 F9 Gb13 F9 B13 Bbm7 Bbm(maj7)